

Een Kitzva/Sjimcha na-eh

(eind van Oenetaneh tokef)

Lewandowski
ed. JW Augustus 2022

5
Een kits - va lisj' no - te - cha, v' - een keets l' - o - rech ja-me-cha: v' -

5
een l'-sja-eer mar-k' vot k' - vo - - - de - cha, v' -

8
een l' fa - reesj_ ee - lom sj' me - cha. Sjim - cha na-e l' -

13
cha v'-a - ta na - e lisj' - me - cha oejs' - mee - noe ka - ra - ta bisj' - me - cha.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a five-measure rest (marked '5') followed by a melodic line. The second staff contains a triplet of eighth notes (marked '3') and another triplet of eighth notes (marked '3'). The third staff features a five-measure rest (marked '5') and a melodic line. The fourth staff concludes the piece with a final cadence. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

verder met Kedoosja