

Bedoroteinu (blz. 274)

zoals gezongen door Rabbijn Ruben Bar Ephraim
(gebaseerd op de trope voor Eicha, Hatikwah, nusach)

Be - do - ro - tee - noe ha - a - cha - ro - niem — Hien - chie - toe oj - we — cha ma - kah ka -

2
sja h be - a - me - cha, ke - fie sje - lo — nier - a - tah — mee - o - lam —

3
Ach, be - toch a - fee - lat sj'not ha - sjo a, sa - rad - am - cha jis - ra - eel, bie dee me - tee — me - at.

4
sje - ee - riet ha - plee - tah, a - nie - jiem we - cho - cha - wiem na - ta - ta oz,

5
wa - jiew - noe cha - jiem cha - da - sjiem. A -

6
tah — he - che - jie - ta - noe we - kie - jam - ta - noe lier - ot et - ha - nees ba - z'man ha zeh,

7
et - pe - zoe - ree - noe mie - been ha - go - jiem kee - raw - ta, oe - ne - foe - tzo - tee - noe mie

8
jar - ke - tee e - retz ki - nas - ta, we - sja - woe wa niem — lie - gwoe - lam. Al

9
zot sje - be - choe a - hoe - wiem we - ro - me - moe Eel we - nat - noe je - die - diem te - hie -

2

10

lot le - Eel el - yon Ba - roech Hoe oe - me - wo - rach.

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time. The melody consists of the following notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. There are slurs under the notes for 'el - yon' and 'oe - me - wo - rach'. The lyrics are written below the staff, aligned with the notes.