

Lecha Dodi

Solomon ben Moses ha-Levi Alkabets (16e e.)

Trad Asjkenazi

The musical score consists of six staves of music in G clef, 4/4 time, with a key signature of two flats. The lyrics are written below each staff in both Hebrew and French. The music features various note values including eighth and sixteenth notes, with some notes connected by beams. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff has a prominent eighth-note cluster. The fourth staff begins with a dotted half note. The fifth staff has a sixteenth-note cluster. The sixth staff ends with a double bar line.

Le - cha do - di lik - rat ka - la pe - né Sjab - bat ne -
Sja - mor w'za - chor be - di - boer è - chad hisj - mi - a - noe

ka - - be - - - la lè - - - cha do - di lik - -
Él ham - joe - chad A - do - nai è - chad oe - sje -

rat ka - la pe - né Sjab - bat ne - ka - - - - be - la.
mo è - chad le - sjém oe - le - tif - è - rêt w'lit - hi - la.

Le - cha do - di le - cha do - di lik - rat ka - la pe -

né Sjab bat ne - ka - - - - be - la le - cha do - di lik - rat ka - la pe -

né Sjab - bat ne - ka - - - - be - la.