

Ki Chesjimcha

L. Lewandowski

Andantino quasi Fantasia

pp

chazzan

Ki che - sjim - - - - cha kén te - hi - - - - -

koor

pp

ki che - sjim - cha

5

chaz

la - tè - - cha, ka - - - sjè lich-

koor

pp

kén t'hi - la - - tè - cha,

9


chaz

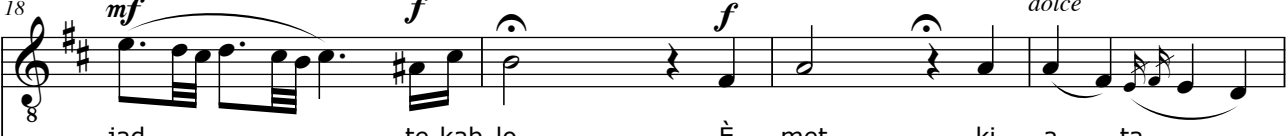
os we - no - - - - - ach lir - - tsot, we - no - ach lir - tsot,

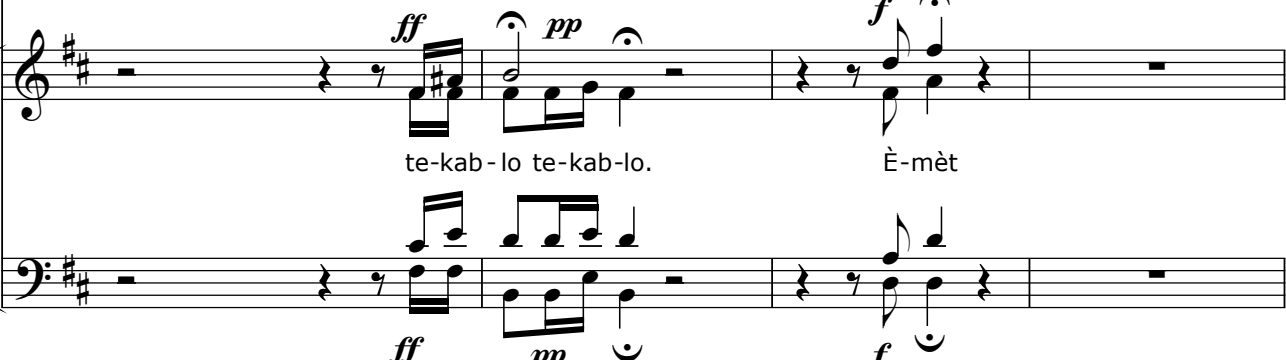
koor


pp

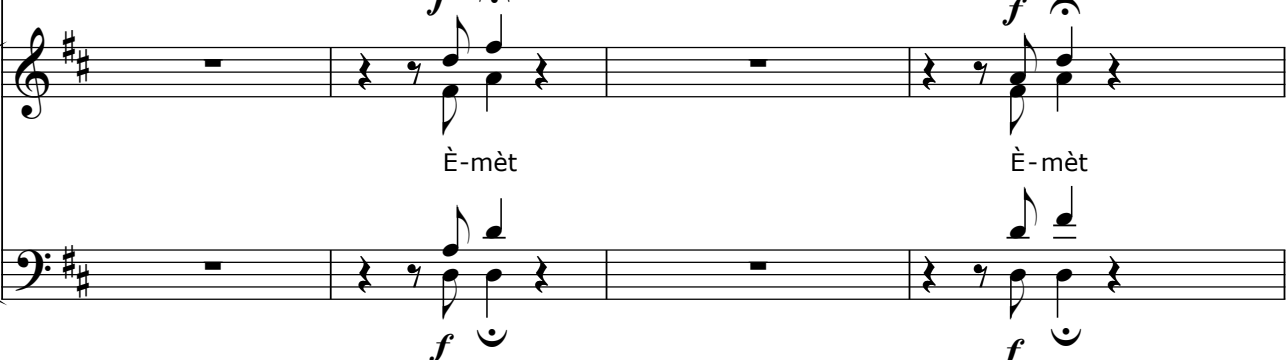
13 *f* *mf*
 chaz 
 ki lo tach - - - pots be-mot ha-mét, ki im b'sjoe-wo mi-dar - ko we-

16 *f*
 chaz 
 cha - - - ja, we-ad jom mo-to te-cha-kè lo, im ja - sjoev mi-

18 *mf* *f* *f* *dolce*
 chaz 
 jad te-kab-lo. È - met ki a - ta

ff *pp* *f*
 koor 
 te-kab-lo te-kab-lo. È-mèt

22 *mf*
 chaz 
 hoe jots - - - ram, *f* we-jo-dé - a jits - - - ram, *f* ki

f
 koor 
 È-mèt È-mèt

26 *p* *pp*

chaz
 8 hém ba-sar wa - dam. *p* *pp* A - - dam je - so - - do

choor
 ki hém ba-sar, ba-sar wa - dam.

p *pp*

32 *mf*

chaz
 8 mé - - - - a - - - - far we-so - - - - fo lè - - - - a - - - -

37 *p dolce a tempo*

chaz
 8 far, be - naf - - - - sjo ja - wi lach - mo,

choor
 be - naf - sjo ja - wi lach - mo,
 be - naf - - - - sjo ja - wi lach - mo,

p

be - naf - sjo ja - wi lach - mo,

42 *f* *accelerando* **Moderato**

chaz
 8 ma - sjoel ka-chè - rès ha - nisj - - - bar, *p* kè - - cha-tsir ja - wésj, oech-

choor
 ja-wésj,

pp

pp

45

pp *p* *pp*

chaz
 8 tsits no-wél, ke - tsél o - wer we-chè - a - nan ka-lè, oech-

pp *p* *pp*

koor
 no-wél, o-wer, ka - lè,

pp *p* *pp*

48

p *p*

chaz
 8 roe - ach no - sja - - - - wet, oech-

p

koor
 oech - roe - ach no - sja - - - - wet,

50

pp

chaz
 8 a-wak po-ré - - ach, w'cha - cha - lom ja - oef.

p *pp*

koor
 oech - a-wak po - ré - - ach, ja - oef.

p *pp*

We-ata Hoe Mèlèch

(slot Ki Chesjimcha)

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zetting: J. Poolman v Beusekom

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a dynamic marking of *f* (forte) above the vocal line. The lyrics for the first system are: "We - a - ta hoe mè - - - lèch". The second system starts with a measure rest marked with the number 5 above the vocal line. The lyrics for the second system are: "Él chai we - ka - - - jam.". The piano accompaniment features chords and melodic lines that support the vocal melody.

f

We - a - ta hoe mè - - - lèch

5

Él chai we - ka - - - jam.

f