

◎track 22

Lo amoet

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Andante

Bm Em Em/D C \sharp $^{\text{o7}}$ C⁷ C \sharp $^{\text{o7}}$

Lo a - moet ki ech - jè wa - a-sa - peer_ ma - a-see

8 F \sharp F \sharp /E Bm/D A \sharp $^{\text{o7}}$ F \sharp Bm

Ja. Ja - sor jis- ra-ni Ja_____ we-la - ma - wet lo ne-ta - na - ni.

15 Bm Bm/A G E \sharp $^{\text{o7}}$ C \sharp $^{\text{o7}}$ Bm/D Gm/B \flat

— Pit - choe li_____ sja -'a - ree tsè - dek, a - vo vam

23 C \sharp $^{\text{o7}}/F$ F \sharp F \sharp /E Bm/D C \sharp $^{\text{o7}}$ D/C

o - dè Ja. Zè ha - sja - 'ar IA - do - nai

29 B $^7(b9)$ E $^7(\text{sus}2)$ G⁷ F \sharp A $^7/E$

tsa - die - kiem ja - vo - oe vo.

The musical score consists of five staves of music. The first staff starts with a Bm chord, followed by Em, Em/D, C \sharp $^{\text{o7}}$, C⁷, and C \sharp $^{\text{o7}}$. The lyrics are "Lo a - moet ki ech - jè wa - a-sa - peer_ ma - a-see". The second staff begins with an F \sharp chord at measure 8, followed by F \sharp /E, Bm/D, A \sharp $^{\text{o7}}$, F \sharp , and Bm. The lyrics are "Ja. Ja - sor jis- ra-ni Ja_____ we-la - ma - wet lo ne-ta - na - ni.". The third staff starts with a Bm chord at measure 15, followed by Bm/A, G, E \sharp $^{\text{o7}}$, C \sharp $^{\text{o7}}$, Bm/D, and Gm/B \flat . The lyrics are "— Pit - choe li_____ sja -'a - ree tsè - dek, a - vo vam". The fourth staff begins with a C \sharp $^{\text{o7}}/F$ chord at measure 23, followed by F \sharp , F \sharp /E, Bm/D, C \sharp $^{\text{o7}}$, D/C, o - dè, Ja., Zè, ha - sja - 'ar, IA - do - nai. The fifth staff starts with a B $^7(b9)$ chord at measure 29, followed by E $^7(\text{sus}2)$, G⁷, F \sharp , A $^7/E$, tsa - die - kiem, ja - vo - oe, and vo.