

Ochila La-eel

Lewandowski



A musical score for 'Ochila La-eel' in common time (C). The music is written on five staves of five-line staff paper. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 10. The vocal line consists of eighth and sixteenth notes, with several grace notes and fermatas. The lyrics are written below the staff, corresponding to the musical phrases. Measure numbers 5, 10, 15, 20, and 23 are indicated on the left side of the score.

O - chi-la la-Eel a-cha - le fa-nav esj-a - la mi - me-noe ma-a-nee la-sjon a-
sjer bik' hal am a - sji - ra oe zo a - bi - a r-na- not b' ad mif-a-
lav l' - a - dam ma-ar-chee leev oe-mee a-do - nai ma-a
nee la-sjon; A-do - nai s'fa - tai tif - tach oe-fi ja - gid t'hi - la - te - cha ji - h'
joe l' - ra - tson im - ree fi v' - heg - jon li -
bi l' - fa - ne - cha A - do - nai tsoe - ri v' - go - a - li.