

# Sjalom Raw

Jeff Klepper & Daniel Frelander

The musical score consists of eight staves of music, each with a key signature of  $\text{F}^{\#}$  and a time signature of common time ( $4/4$ ). The music is divided into sections by measure numbers and section labels (1., 2., 3.). The lyrics are written below the notes, corresponding to the chords indicated above them.

**Chords:** D, Em, G, A Bm, Em, D, G, Em<sup>7</sup>, A, D, A, E<sup>7</sup>, A, A<sup>7</sup>, A, D, A, E<sup>7</sup>, A<sup>7</sup>, D, D, Em<sup>7</sup>, C, D, Em<sup>7</sup>, D, D, F<sup>#</sup>, E, F<sup>#</sup>, Bm, Em, F<sup>#</sup><sup>7</sup>, Bm, A<sup>7</sup>, D, D, Em<sup>7</sup>, A, D, G, D.

**Lyrics:**

- Measure 1: Sja-lom raw al Jis-ra - eil am - cha ta - sim le - o - lam Sja-lom
- Measure 5: lam Ki a - ta hoe\_ me-lech a - don le-chol ha - sja - lom
- Measure 10: Ki a - ta hoe\_ me-lech a - don le-chol ha - sja - lom sja-lom
- Measure 14: raw al Jis - ra - eil am - cha ta - sim le - o - lam sja-lom
- Measure 18: lam we - tow be - ei - ne - cha le - wa - reich et am - cha Jis - ra - eil
- Measure 23: be-chol et oe - we - chol sja - a bi - sjlo - me cha sja-lom
- Measure 27: raw al Jis - ra - eil am - cha ta - sim le - o - lam sja-lom
- Measure 31: lam ta - sim le - o - lam ta - sim le - o - lam