

# V'ahavta

according to Amsterdamse trope

The musical score consists of eight staves of music in G clef, 4/4 time, with a key signature of one flat. The music is divided into measures by vertical bar lines. Measure numbers 1 through 21 are indicated on the left side of each staff. Measure numbers 1, 4, 6, 9, 12, 15, 18, and 21 also have circled '3' above them, indicating a three-beat measure. The lyrics are written below the notes, corresponding to the musical rhythm. The lyrics include:

We' - a - hav - ta\_\_\_\_ eit\_\_\_\_ A-do- nai\_ E-lo - he - cha  
be-chol le - va - ve - cha u - we - chol naf - she - cha uwechol/me-o - de - cha.  
ve-ha yu\_\_\_\_ had - va - rim ha - ei - leh a - sjer a - no - chi  
me tsa - ve - cha ha - yom al le - wa - ve - cha. we sji nan - tam le - wa - ne -  
cha we - di - bar - ta bam be - sjiw t' cha be - vei - te - cha uw lechte cha  
wa - de - rech. uw - shoch - be - cha uwe - ku - me - cha. uk' shar - tam le - ot  
al ya - de - cha we - ha - yu l' - to - ta - fot bein ei - ne - cha. uch' tav - tam  
al m' zu - zot bei - te - cha u - visj - a - re - cha.