

Y'did Nefesh

Ehud & Sarah Zweig

Liturgy

A musical score for a single voice part, likely a soprano or alto, set in common time (indicated by a '3' over a '4'). The music consists of six staves of music, each starting with a treble clef. The key signature changes frequently, indicated by various Roman numerals (Dm, G, C7, F, Dm, Gm, A7, Dm, Gm, A7, Dm, Gm, C, F, Dm, Gm, C7, F, Dm) placed above the staff. The lyrics are written below each staff, corresponding to the chords. The vocal line includes several melodic motifs, some with eighth-note patterns and others with sustained notes or grace notes. The overall style is simple and melodic, typical of liturgical music.

Dm G Dm G
Y' - did ne - fesh av ha - ra - cha - man

Gm C7 F Dm Gm C7 F D7
m' - shoch av - dach el r' - tzo - nach

Gm A7 Dm Gm A7 Dm
m' - shoch av - dach Ya la la la la la el r' - tzo - nach

Gm C F Dm Gm C7 F Dm
ya - rutz av - dach k' - mo a - yal

Gm A7 Dm B♭ Gm A7 Dm
yish - ta - cha - veh Ya la la la la la la el mul ha - da - rach.

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