

Oen'tane tokef

Lewandowski/Nusach
Bewerkt door Gilad Nezer/JW, Mei 2022

Allegro maestoso

8

Oe v'cheen l' - cha ta - a - le k'doe - sja ki a - ta E - lo-hee-noe me -
f **A**

15 lech. Oe-n' - ta - ne **mf** to - kef k' - doe - sjat ha - jom, ki hoe - no - ra v' -

22 a - jom, Oe - wo ti-na - see mal - choe - te - cha, w' - ji - kon b' -

che - sed ki - se - cha, v' - tee - sjeev a - lav be - e - met.

Recitative B

אמת כי אתה הוא דין

mp

34 E - met ki a-ta hoe da - jan oe-mo - chi-ach we-jo-de-a va - ed, v'-cho
 40 teev_ v'-cho- teem_ v'-so -feer_ oe-mo - ne_ v' - tiz - kor, v' - tiz -
 44 kor kol ha-nisj-ka - chot, v'-tif -tach et see-fer ha-zich-ro - not. Oe-mee-ee-
 lav ji - ka - ree, v'-cho - tam____ jad kol a - dam____ bo.

48 **C** Allegro maestoso

48 **ff** **Integro Interesse**

ובשופר גדול יתתקע

Oe - we-sjo-far ga - dol ji - ta - ka, __ ji - ta - ka, we - kol d'-ma-ma da-

pp

Musical score for 'Oe-mal-a-chim jee-cha-fee-zoen'. The score consists of a single melodic line on a treble clef staff. The key signature is one sharp. The melody starts with a dotted half note followed by an eighth note, then continues with various note values including quarter notes, eighth notes, and sixteenth notes. The lyrics are written below the staff, corresponding to the musical notes.

58

chil oe-r'-a-da jo- chee - zoen. V'-jom- roe: hi-nie jom ha - din. Hi - nee jom ha -

63

din. Lif - kod_ al- ts'- va__ ma - rom ba - din. Lif - kod_ al ts'- va__ ma - rom ba - din.

68

Ki lo jiz-koe v'-ee-ne-cha ba - din. Ki lo jiz-koe v'-ee-ne-cha ba -

73

din. V' - chol ba - ee o - lam ja - av - roen l' - fa ne - cha kiv - nee__ ma - ron.

Lewandowski כבקרת רועה עדרו

78 **D** Andante con molto espressivo

p 3 K' va - ka - rat ro e ed - ro, ma-a - vir tso - no ta -

82

chat sjiv to. Keen ta - a - vir v' tis - por v' - tim__ ne, v' - tif - kod ne - fesj_kol chaj. v"

86

mp 3 3 ff *mf* tach-toch kits - va l' - chol bri - jah, v' - tich - tov__ et g' - zar di - nam. B'

91

E *f* *mp* rosj ha - sja - na__ ji - ka - tee - voen, oe v' - jom tsom__ ki - poer_ jee - cha - tee -

96

mf 3 *mp* 3 **F** *p* moen: Ka - ma ja - av - roen v' cha - ma ji - ba - ree - oen. Mi jich - jeh oe -

101 *f*

mi____ ja - moet, mi v' - ki - tso oe - mi lo v' ki - - tso, mi____ va

106 *mp*

esj____ oe - mi____ va ma - - jim, mi va - che- rev_ oe - mi va-ra - av,

111 **G** *Adagio*

mi_ va-ra - asj oe - mi_ va-ma-gee-fa, mi ja noe - ach oe - mi ja- noe - a,

115

mi ji- sja - keet oe - mi ji-ta - reef, mi - ji-sja-leev oe - mi jit-ja-sar, mi jee a-ni oe-

120 **H** *Moderato*

mi jee a-sjeer, mi ja - roem oe - mi ji - sja - feel. Oe- t'-sjoe - va oe - t' - fi - lah oe - ts'

126

da - kah ma - a - vi - rin et ro - a ha - g' - zee - ra.

I *Adagio*

Ci Cshmr

mp Ki ch- sjim - cha keen t' - hi - la - te - cha,

136

ka - sje_ lich - os v' - no - - ach lir - tsot. Ki lo tach - pots b-

140

mot_ ha meet,___ ki im b'-sjoe-vo mi-dar - ko w' cha - jah.____ W' ad jom

144 **J** Andante *mf*

mo-to t'-cha-ke lo. Im ja-sjoev mi - jad t'-kab - lo. E - met ki

149

a - ta____ hoe____ jots - ram, v' - jo____ dee - a____ jits - ram,

154 **K** *p*

ki heem ba - sar va dam. A - dam j' - so - do mee

159 *mf*

a - far v' - so fo le - 'a - far. B' -

L Moderato

164

naf - - sjo____ ja - vi - lach - mo. Ma-sjoele ka-che - res ha

169

nisj - bar. K' - cha - tsir_ ja-veesj oe ch' - tsits no- veel, k' - tseel o-veer oe ch' a

173 *p*

nan____ ka - leh, oe - ch' - roe - ach no - sja - vet, oe - ch' -

175

a-vak po - ree - ach, v' - cha-cha - lom ja - oef.

M Allegro maestoso *f*

178

וְאַתָּה הַוָּא מֶלֶךְ V' - a - ta hoe____ me - - lech

183

Eel____ chaj____ v' - ka - jam.